

MISS CLARA FISHER,

Late of the Theatre Royal, Drury Lane—only Eight Years of Age.

Theatre Royal, English Opera House, Strand.

FOR THE BENEFIT OF

Mr. WILKINSON

AND

Mr. PEARMAN

On WEDNESDAY next, 29th SEPTEMBER, 1819,

Will be presented (first time in this theatre, the Musical Drama of The

PEASANT BOY.

Julian, (the Peasant Boy) Miss KELLY,
Duke Alberti, Mr. ROWBOTHAM, Baron Montaldi, Mr. T. P. COOKE, Hyppolito, Mr. PEARMAN,
Stephano, Mr. WEBSTER, Vincent, Mr. LANCASTER, Ludovico, Mr. HARLEY,
Lupatro, Mr. SALTER, Ambrose, Mr. HUCKEL, Fabian, Mr. WILKINSON,
Leonora, Mrs. W. S. CHATTERLEY, Olympia, Miss CAREW,
Rosalie, Miss LOVE, Marinetta, Miss I. STEVENSON.

End of the Opera, Mr. HARLEY will sing

“What is not; or, I shan't set the Thames on fire.”

IN THE COURSE OF THE EVENING, A VARIETY OF ENTERTAINMENTS CALLED

ODDS & ENDS,

CONSISTING OF SONGS, GLEES, RECITATIONS, IMITATIONS, &c.

An ADDRESS, (written for the occasion by the Author of Doctor Bolus) in the Character of

GEOFFRY MUFFINCAP, MOUNTED ON AN ASS!

By Mr. WILKINSON.

Glee, “The winds whistle cold,”	Messrs. Brodhuist, Pearman & Higman.	Bishop.
Song, “The Minstrel Boy,”	Mr. Davis.	Irish Melodies.
Song, “The young may moon,”	Mr. Broadhurst.	
MS. Serenade Glee,		Jolly.
Song, “Oh beware of love,”	Mr. Huckel.	Corri.
Song, (BY DESIRE) “The death of elson,”	Mr. Pearman.	Braham.
Glee, “Strike the harp in praise of Bragela.”		Stevens.

Accompanied on the HARP by Mr. TUTTON.....Mr. HART will preside at the PIANO FORTE.

AFTER WHICH, SPECIMENS OF

IMITATION,

By Mr. JOHN REEVE—in which the following Tragick & Comick Performers will give their different Ideas how

ROMEO's SOLILOQUY, “I do remember an Apothecary,”

SHOULD BE SPOKEN.

Mr. KEMBLE, Mr. KEAN, Mr. YOUNG, Mr. D. FISHER,
Mr. MUNDEN, Mr. HARLEY, Mr. W. FARREN, Mr. BLANCHARD, & Mr. MATHEWS.

To conclude with (positively for that night only) the Barletta of

BOMBASTES FURIOSO

General Bombastes, (with “Hope told a flattering tale”) Miss CLARA FISHER,
(Her 8th appearance in that character.)

Artaxominous, King of Utopia, (with the song of “Rhyme without Reason,”) Miss CAROLINE FISHER,

Fusbos, Prime Minister of state, Miss ELIZA LANCASTER,

Distaffina, (with the song of “Queen Dido sat at her palace gate.”) Miss AMELIA FISHER.

Glee, “Oh! cruel man,” by the Misses Caroline, Amelia, & Clara Fisher.
FINALE, by the whole of the characters.

BOXES 5s. PIT 3s. LOWER GALLERY 2s. UPPER GALLERY 1s.

Doors open at HALF-PAST SIX, the Performance to commence at SEVEN.

Tickets to be had of Mr. PEARMAN, at Middleton's Pencil Manufactory, 162, Strand;
of Mr. WILKINSON, 7, New North Street, Red Lion Square;

and of Mr. STEVENSON, Box-Office, Strand Entrance, where Places may be taken, from 10 till 4.

Louder, Printer, Marquis Court, Drury Lane.

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End of the Opera, Mr. HARLEY will sing.

"What is not, or I shall not see the Thames on fire." IN THE COURSE OF THE EVENING, A VARIETY OF ENTERTAINMENTS CALLED

ODDS & ENDS.

CONSISTING OF SOLETS, OF

AN ADDRESS (written for the occasion) by the Author of Doctor Holms in the Character of

GEORGEY MUFFINCA, MOUNTED ON AN ASS! BY MR. WILKINSON.

Glee, "The wind whistles cold," Messrs. Brodhurst, Parnman & Higman.
Song, "The Minstrel Boy," Mr. Davis.
Song, "The young man moon," Mr. Brodhurst.
Mr. Serenade Glee.
Song, "Oh beware of love," Mr. Hinkel.
Song, (by desire) "The death of Helen," Mr. Parnman.
Glee, "Strike the harp in praise of Braggart."
Accompanied on the Harp by Mr. Tetterton. Mr. Harp will provide at the Piano Forte.

AFTER WHICH, SPECIMENS OF

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By Mr. JOHN REVER—in which the following Tragic & Comic Performers will give their respective Ideas how

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Admission, Pious, Married, &c. &c.